

The next Meeting of the  
**Cymbidium Orchid Club of South Australia Inc.**  
will be held on  
**Wednesday 24 September 2008**  
at the  
**Burnside Community Centre**  
**401 Greenhill Road Tasmore SA**

**Meetings are held on the 4<sup>th</sup> Wednesday  
of each month February to November**

**Visitors Welcome**

### **Program**

- 7.00 pm Auditorium opens, benching of plants & trading table
- 7.15 pm Beginners Class. Note early start time (All Welcome)
- 7.45 pm Viewing of Plants & Popular Vote
- 8.00 pm Official Opening and Presidents Report
- 8.15 pm Seedlings on the Show-bench
- 8.20 pm Guest Speaker—Colin Gillespie
- 9.00 pm Plant Raffle Draw
- 9.15 pm Popular Vote and Judging Results
- 9.30 pm Close of Meeting and Supper.

THE NEW

# CYMBIDIUM NEWS

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Australia Inc.

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**GRAND CHAMPION—SPRING SHOW  
POPULAR VOTE / JUDGES CHOICE—BEST OVERALL**

*Sleeping Sharon 'Carolyn'*

Grown by Elmore and Pamela Leske

Volume 9 Number 8 September 2008

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Wayne Baylis	(08) 8235 0340	Senior Vice President
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Hazel Alsop		(1 Year Term)
Des Alsop		(1 Year Term)
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Glenn Stearnes	(08) 8266 0471	(1 Year Term)

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**SUPPER ROSTER 2008**

Wednesday 24 September Jeanne Hall / Raelene O'Donoghue  
Wednesday 22 October Raelene O'Donoghue / Glenn Stearnes  
Wednesday 26 November Geoff Spear / Rosemary Bray

*Many thanks to all the volunteers—all meetings now filled!*

**PROGRAM 2008**

Wednesday 24 September Colin Gillespie  
Wednesday 22 October Panel Discussion  
Wednesday 26 November Justin Priddy from Gympie—Qld

**TRADING TABLE RULES**

The trading table rules are common sense really. Please do not put:

- plants on the trading table that are only fit for the green wheelie bin
- plants and pots should be clean and well presented
- old plants in 8 inch pots with lots of back bulbs and only one poorly presented spike should not be on the table
- plants with flowers that are past their best should not be put up for sale
- plants should have at least one spike with six flowers (not in a large pot)
- if selling plants in 10 inch pots, it is expected that the grower will deliver and place on the trading table and aid in the selling of the plant.

All plants really should be presented in the same way as our show and display plants. We cannot have poorly presented plants on the table because it gives our club a bad image.

**NEW MEMBER**

The Cymbidium Orchid Club of South Australia Inc  
extend a warm welcome to:

**Kane Matthews—New Zealand**  
**Tony Cummins—Metropolitan SA**

## NOTICE BOARD

### HELP!!!!!! TREASURER WANTED TO 2009

*Andrew and Luania are taking a year off to travel.  
If any member can help the club out by acting as treasurer for 12  
months while they are away, please see Andrew.  
Andrew will train any person interested in the position.  
**PLEASE—PLEASE—PLEASE***

### COFFEE MUGS / PENS

*Coffee mugs and Adler Pens are now available at club meetings.  
Mugs: \$7.50 each—Pens : \$5.50 each.*

### WANTED

*Without Peer 'Soft Touch' - please contact Noel Oliver—8443 4945  
Anna Zarbo Geyserland x White Valley 'Becky' - contact Chris Butler  
Telephone: 83881157*

*Please contact: Peter Hall—[pejeh@optusnet.com.au](mailto:pejeh@optusnet.com.au)  
Telephone: 08 8294 5562 or 0416 179 019*



### NEUTROG PRODUCTS

- *Strike Back for orchids 20 Kg bag* \$22
- *Sudden Impact for Roses 10 Kg pail* \$23
- *Sudden Impact for Roses 20 Kg bag* \$22
- *Seamungus 20 Kg bag* \$14.50
- *Sudden Impact for Lawns 20 Kg bag* \$24.50
- *Rapid Raiser 20 Kg bag* \$13.50

**Please place your orders and payment with Andrew Nowakowski  
(cheques to be made out to COCSA)**

**We have commenced taking orders for the second pallet.**

**Please Note: all purchases to be picked up from Graham Morris at  
Valley Orchids**



### PRESIDENT'S REPORT September 2008

The shows for the year are over and we must now assess what happened and the feedback we received. Everyone to whom I have spoken agree that the National Show was a great success, held in an excellent venue. The committee have already discussed this show and analysed what could be done to have made it better. Advertising by the City of Onkaparinga was non-existent and the Mayor was quite shocked when she was made aware of it. Also the Messenger Press was a huge disappointment as they forgot to print the advertisement. Wayne Baylis helped to save the day by being interviewed on radio several times. Many people have given us feedback to this effect. Overall you, the members, can be congratulated on a job well done, although, support of the Saturday night dinner was a disappointment in view of the fact it was very well organised by Andrew Nowakowski.

Many members, who took note of the plants belonging to Colin Gillespie from Victoria were amazed at the size of his plant bulbs. Colin is a relatively new grower within the ACS and I had the chance last year to see what he could do. Members will now have the opportunity to hear how it is done at the next meeting.

West Lakes, once again, caused Wayne Baylis headaches trying to deal with an unco-operative management. Fifteen displays were eventually set up with a last minute increase, with five displays having to be set up where management stipulated, the others at various other areas. West Lakes was a success even with all the hassles.

Once again, we had a nasty incident where somebody attempted to steal a plant, and Lucy Spear was shoved into a glass window attempting to stop the thief. Thankfully Lucy was unharmed.

There will be ten seedlings up for auction, from Glen Heylen, at the next meeting, so those who are interested bring along a few dollars.

**Ray Brady—President**

## National Cymbidium Orchid Show August 2008 and the Spring Show West Lakes 2008

It is now almost 5 years since Jeanne and I joined the club and we have just experienced along with the committee and all our willing helpers the planning and running of The National Cymbidium Orchid Show 2008. I will not attempt to name these good people because with my memory I am bound to miss someone. We and on behalf of the committee would like to pass on a huge thank you to all that helped.

I have only experienced 2 national shows, one in 2005 at Port Adelaide and 2008 at Noarlunga. The venue was great, and within walking distance from Colonades Shopping Centre and right next to the rail and bus transport hub. The double basketball courts were large and bright. There was natural light from the skylights combined with halogen and fluorescent lighting made it a very bright and colourful display of cymbidiums at their best.

There were 25 displays. Moss Bray had been telling me about Colin Gillespie and said wait till you see Colin's Plants. I first saw Colin's plants whilst at the venue on Thursday afternoon. Colin and Karen had just arrived to check out the venue, I introduced myself and showed them around. Colin decided to unload their plants into a lockup room. I along with a few club members were blown away with the sheer size of the plants and flowers, they had bulbs the size of coconuts!

The venue was great for people wanting to store plants and props on the Thursday. Debbie and Jason (the leisure centre managers) were extremely helpful. We were able to use two large rooms and a squash court to store all our plants and props on the Thursday. Debbie and Jason also provided us with a barbecue each day and along with the canteen kept everyone well fed as well as hot and cold drinks.

The Saturday night dinner dance at the South Adelaide football Club was excellent very good value for \$30 a head. The footy club was close to the show venue. We have had plenty positive feedback so far.

We along with the committee and those club members that took part thought that it was a very good show and we were very pleased with the venue. We would like to thank the City of Onkaparinga Council along with Leon Van Rijm for their generous support (monitory), and all our many sponsors because without their support we would not be able to host a national show. If our club is successful in our bid to host the 2011 national show we would certainly look at holding it at the Noarlunga Leisure Centre again if the

*Lancashire Khan x Tathra*  
**Wayne Baylis**



*One Tree Hill 'Beenak'*  
**Brian and Mary Heddle**



*Owzat 'Carolyn'*  
**Murray Weston**



*Display*





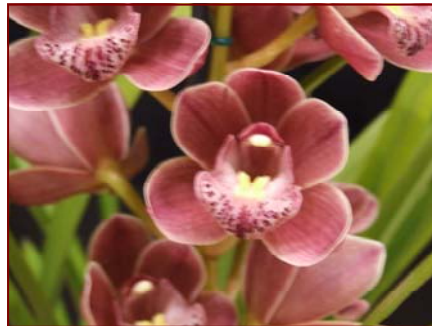
*Kelly's Winter x Chocolada  
'Splash'*  
**Moss and Rosemary Bray**

*Sleeping Sharon 'Carolyn'*  
**Elmore and Pamela Leske**



*Gentle Touch 'Bon Bon'*  
**Max Kahlbaum**

*Sarah Jean x Owzat 'No 1'*  
**Malcolm and Gay Hall**



council match or better the grant for this show. We would also look for better support in the advertising of the show because the council did not advertise the show at all and it is a community event. There is another big factor in our decision to return to Noarlunga we certainly hope that Debbie and Jason are still at the venue because they were terrific, nothing was too much trouble, they went far beyond the call of duty with all their help. It has been a pleasure dealing with such nice and helpful people. Many thanks Debbie and Jason.

We had approximately 1,000 paying visitors over the two days. I think we could have at least doubled that figure because we were let down by the local messenger newspaper. They failed to publish the photographs and the article that Wayne and I put together and emailed to them prior to the show. Wayne had managed to get on ABC radio and 5AA radio. Graham also managed to get on to a gardening talkback radio program. We know that the radio advertising worked because on that Saturday we almost sold out of coco husk and the Neutrog stand did very well. The royalties keep rolling in, a big thank you to Graham Morris for making it all happen.

I think that it's a pity that there can be only one winner in each section/ category. Every time one walked around the displays you would see lots and lots of good orchids. The imagination and expertise shown by the Western Australian State display and Kevin Butler's Ezi Orchid display was incredible. We are all feeling a bit weary because the national show was a huge amount of work then our club meeting on the following Wednesday, put in, judging and setup for the Spring Show on the next Saturday 30th August 2008 and a committee meeting the next Wednesday. A big thank you to our Spring Show Marshall Wayne Baylis. He has once again put in an enormous amount of time and effort to make it happen because Westfield change their management every year. Wayne has to go through the process over and over again with very little satisfaction. Wayne had been down there many times during the week and for most of Saturday on the day of the show. The management only put up an advertising poster on the same Saturday and Wayne was only informed of display sites on the Saturday. Thanks to all the members, judges and our willing helpers that made the effort to make the Spring Show a success. It is a pity more members do not take part because it is very important to keep this venue, even though it causes Wayne plenty of headaches. The Spring Show produces good dollars for the club and without this money we wouldn't be able to provide quality guest speakers, a good meeting venue and to be able to run a successful club, Winter and Spring shows and host National Shows. There are many thank you notes to this article and I hope I don't get any wrong by forgetting someone. The list goes on and that can only be good because we need plenty of helpers and we do appreciate all their help. Thanks to Alan Beck, and Brian Heddle for the sorting and transport of the plastic, hessian and fencing; to Ray

O'Donoghue and Roger Long for setting up the display sites with all the bits and pieces to all our trading table helpers, Yvonne and John Longbottom, Brian and Shirley Brand, Andrew and Luania Nowakowski, Ray and Raelene O'Donoghue, Brian and Mary Heddle and to all the other members that helped. Jeanne and I are planning to go to the next National Show hosted by The Cymbidium Orchid Club of Victoria in Springfield Victoria in 2009 and hopefully to the 2010 National Show in Perth WA hosted by the Cymbidium Orchid Club of Western Australia. The committee has discussed several options of how to improve the next National, Winter and Spring Shows and we are always open to suggestions from our members.

A big thank you goes to Hazel Alsop for being our photographer for the Spring Show at West Lakes. John Martin, Jeanne's and my brother in law did the honours at the National, also a big thank you to John.

Congratulations to all the winners of each division at the Spring Show. The Grand Champion was Sleeping Sharon 'Carolyn' grown by Elmore and Pamela Leske, a well deserved win!

Once again, Brian and Mary Heddle won champion of second division at the Winter and Spring shows—well done again for the second year in a row with One Tree Hill 'Beenak'. I think there will be more than one grower moving up to first division for the next season!

Max Kahlbaum won first division with a well presented Gentle Touch 'Bon Bon' - an intermediate green.

**Peter Hall**  
[pejeh@optusnet.com.au](mailto:pejeh@optusnet.com.au)

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## CYMPPLICITY SEPTEMBER

The moment of truth is near for the spring show. With only a couple of weeks to go from the start of the month we concentrate on the final detail to present our plants to their best. With a bit of luck and foresight much of the cleaning up of plants would have been done by now. Old husks removed, dead and ratty leaf margins trimmed up somewhat and the plants leaves given a bit of a clean up. Even the pots should have been given the once over. All of this saves some time and makes the job easier come show time if much of it has been done earlier on. Supplies of new stakes, labels and topping for the pots should also have been arranged well beforehand.

This last couple of weeks is where we make the final improvements to colour

## PLANT WRITE UP AUGUST 2008

Unfortunately we had no photographer for the August meeting. The write-ups are below and the photographs on the following pages are from the Spring Show at West Lakes.

### JUDGES CHOICE—ORCHID OF THE NIGHT / BEST IN OPEN DIVISION

#### **Sleeping Sharon 'Carolyn'**

*grown by: Elmore and Pamela Leske*

Grown in a 7 inch pot with 4 stems. Approximately 16 flowers per stem, 3 nice bulbs.

Grown in bark and foam mix.

### JUDGES CHOICE—FIRST DIVISION

#### **Wakakusa 'NB' x Rio Rita 'Radiant'**

*grown by: Silvester Ng*

Grown in an 8 inch pot, 3 spikes, 30 open flowers.

Apple green in colour with a pink blush in the petals and sepals and a dark pink lip.

### JUDGES CHOICE—SECOND DIVISION

#### **One Tree Hill 'Beenak'**

*grown by: Peter and Jeanne Hall*

Grown in a 7 inch pot with pine bark, coco husk and perlite mix. 2 green bulbs, 1 lead, 2 small back bulbs. Single spike with 13 flowers.

Intermediate in size, a nice deep yellow with a thin red lip.

## FIRST DIVISION

Large Standard Red First Prize	Yowie Rose x Yowie Pepper	Silvester Ng
Large Standard Red Second Prize	Flaming Pepper	Silvester Ng
Small Standard Red First Prize	Flaming Pepper x Khan Flame x Yowie Pepper	Silvester Ng
Intermediate Green First Prize	Wakakusa 'NB' x Rio Rita 'Radiant'	Silvester Ng

## SECOND DIVISION

Large Standard Pink First Prize	Julie Hawkes 'Sim'	Peter and Jeanne Hall
Intermediate Yellow First Prize	One Tree Hill 'Beenak'	Peter and Jeanne Hall
Intermediate Green First Prize	Gentle Touch 'Bon Bon'	Peter and Jeanne Hall
Miniature Pink First Prize	Kyanculta 'Sweet Lorraine'	Peter and Jeanne Hall
Miniature Green First Prize	pumilum x (Woorak 'Starfire')	Peter and Jeanne Hall
Miniature Brown First Prize	Bedivere 'Highbury'	Peter and Jeanne Hall
Miniature Pure Colour First Prize	Sarah Jean 'Ice Cascade'	Bill Jayne
Miniature Pure Colour Second Prize	florabundum x Sleeping Beauty	Laurie and Sue Carter

and reverse the treatment we have given our flowers up until now. For all our flowers we have kept shaded such as the white's , greens and the lighter colours are now moved to lighter surroundings and dark colours to shadier conditions to preserve colour and so on. We have touched on this earlier on. Clean plants leaves with a 50/50 mix of water and milk. This gives the plants a natural shine as well as removes dirt, salts and even a few stray two spotted mites and the odd scale. I am against oils that make the plants look very artificial with an over the top sheen.

Trim the tips of leaves so they look like a shorter version of the original as opposed to a straight right angled cut. Make sure you adhere to the rules of hygiene when trimming leaves. Ensure trimmed plants do not touch each other as we do not want to transfer the potential of virus. Try and adjust unruly flowers that want to point in different directions to the rest of those on the spike. Do any adjustments when it is warm as you don't want to knock off flowers this close to the show. Cuppy flowers can be pushed open by using some tissue wrapped around the labellum to open them up a bit more. Don't knock of a pollen cap as the lip will bleed pink in a very short space of time. Also missing pollen caps will result in the flower being penalised on the judging table. Check the plants for wildlife. The next cym placed on the judging bench with its own family of aphids hanging on won't be the last. Check the top most flowers or plants that may have a spike not fully open. Mini's are bad for this as the compact heads of buds make ideal hiding places. Plants with wildlife will be removed from the show. Same applies to scale. Infested plants should be kept at home and cleaned up. This is why I stress the importance of spraying for scale etc when the spikes are still hidden within their sheaths. You can do this without harming the buds and removal of the dead scale is much easier when you do not have to work around half a dozen spikes ready to pop open.

Make sure stakes blend in with the flower spike as to ensure the focus is on the flower and not the stake supporting it. Use new green bamboo stakes or if using aluminium wrap some florists tape around to hide the silver. Use the thinnest stake you can to support the spike. Telegraph poles are out! Cut the stakes so they do not stick out above the flowers. Use green twisty ties or the dark green clips to secure the spike to the stake. Trim these when tied to make them look neat. Ensure the rules of one tie above the bottom flower when you show them. You can have as many ties as you need to get the plant to show in one piece, just remember to remove all but the permitted number before judging. Mark your labels clearly so the public knows the name of the flower and place them where all can see. Top up the pots with fresh mix or place some old mans beard around the pot for decoration. Give plants a good drink just before the show as it will be long time in between drinks for the plant. Don't do this just before you leave home. Wet car seats and judging tables means someone has to clean up afterwards!

When you are travelling make sure plants are secure in the car/van or trailer. Experienced growers who bring lots of plants will pass on their tips. Supporting the spikes and tying up the leaves are mandatory. Pack the plants so they don't move or fall over. Look up when you put a plant in the car. How many spikes are shortened this way when they hit the roof as you fiddle around at pot level. Do a practice run the night before and don't forget to ask other growers if they have some room to spare if you have too many to fit. No such thing as too many plants in a show.

These are only just a few ideas to take into account before the show. Hopefully we all have some plants to show this year and have all managed to somehow improve on the previous year. Back at home there are many plants that won't make the grade or did not flower. Those not up to show bench need not be scrapped, indeed some of my best will not make that grade but nevertheless flower full of spikes and colour and that is part of the reason we grow them. Non flowering plants are assessed and the reasons for poor flowering addressed and an action plan put in place. We don't grow cymms for foliage plants. Spring shows are a good place to move on some flowering plants that you have a few of. This makes you and the club a few dollars and also makes space for some new seedlings.

Culture wise as the weather warms our plants will enter a growing phase and as such need a high nitrogen based feed to kick along the new growths. Top dressing plants with your pelletised feeds (organic and slow release) and blood and bone should be done later this month.

Now sit back and enjoy the shows as well as your own vase full of cymms. Next month is where it all starts over again for another year.

**Steve Howard**

### Those were the Days ... do you remember when? ...

"Hey Dad," one of my kids asked the other day, "What was your favourite fast food when you were growing up?". "We didn't have fast food when I was growing up," I informed him. "All the food was slow." "C'mon, seriously, where did you eat?" "It was a place called 'at home,'" I explained. "Grandma cooked every day and when Grandpa got home from work, we sat down together at the dining room table, and if I didn't like what she put on my plate I was allowed to sit there until I did like it." By this time, the kid was laughing so hard I was afraid he was going to suffer serious internal damage, so I didn't tell him the part about how I had to have permission to leave the table. But here are some other things I would have told him about my childhood if I figured his

.../cont		
Best Small Standard Seedling	Khan Flame x Yowie Pepper	Silvester Ng
Best Intermediate Seedling	Owzat	Murray Weston
Best Miniature Seedling	floribundum x Sleeping Beauty	Laurie and Sue Carter
OPEN DIVISION		
Small Standard Red First Prize	Red Nelly 'Devil'	Elmore and Pamela Leske
Small Standard Red Second Prize	Kiata x (Tapestry x Kiata)	John and Sandra Nicholls
Small Standard Brown First Prize	Khan Flame 'Tuscany'	Elmore and Pamela Leske
Intermediate Pink First Prize	Regal Fire 'Superb'	Ben Knobben
Intermediate Red First Prize	Owzat	Murray Weston
Intermediate Green First Prize	Bemm River	John and Sandra Nicholls
Intermediate Brown First Prize	Tiger Land 'Black Opal'	John and Sandra Nicholls
Intermediate Brown Second Prize	Tiger Land 'Drop of Red'	John and Sandra Nicholls
Miniature Other Colour First Prize	Sleeping Sharon 'Carolyn'	Elmore and Pamela Leske

## Monthly Competition Results For 27 August 2008

### POPULAR VOTE

Best Overall	Sleeping Sharon 'Carolyn'	Elmore and Pamela Leske
Best Large Standard	Yowie Rose x Yowie Pepper	Silverster Ng
Best Small Standard	Red Nelly 'Devil'	Elmore and Pamela Leske
Best Intermediate	Masquarade x Gentle Touch	John and Sandra Nicholls
Best Miniature	Sleeping Sharon 'Carolyn'	Elmore and Pamela Leske

### JUDGES CHOICE

Best Overall	Sleeping Sharon 'Carolyn'	Elmore and Pamela Leske
Best in Open Division	Sleeping Sharon 'Carolyn'	Elmore and Pamela Leske
Best in First Division	Wakakusa x Rio Rita	Silvester Ng
Best in Second Division	One Tree Hill 'Beenak'	Peter and Jeanne Hall
Best Large Standard Seedling	Khan Flame x Yowie Pepper	Silvester Ng

*Cont/...*

system could have handled it: Some parents NEVER owned their own house, wore Levis, set foot on a golf course, travelled out of the country or had a credit card. In their later years they had something called a store card. The card was good only at Farmers (now Myers).

My parents never drove me to soccer practice. This was mostly because we never had heard of soccer I had a bicycle that weighed probably 50 pounds, and only had one speed, (slow). We didn't have a television in our house until I was 11, but my grandparents had one before that. It was, of course, black and white, but they bought a piece of coloured plastic to cover the screen. The top third was blue, like the sky, and the bottom third was green, like grass. The middle third was red. It was perfect for programs that had scenes of fire trucks riding across someone's lawn on a sunny day. Some people had a lens taped to the front of the TV to make the picture look larger. I was 13 before I tasted my first pizza, it was called 'pizza pie'. When I bit into it, I burned the roof of my mouth and the cheese slid off, swung down, plastered itself against my chin and burned that, too. It's still the best pizza I ever had. We didn't have a car until I was 15. Before that, the only car in our family was my grandfather's Ford. He called it a 'machine'. I never had a telephone in my room. The only phone in the house was in the living room and it was on a party line. Before you could dial, you had to listen and make sure some people you didn't know weren't already using the line.

Pizzas were not delivered to our home. But milk was.

All newspapers were delivered by boys and all boys delivered newspapers. I delivered a newspaper, six days a week. It cost 7 cents a paper, of which I got to keep 2 cents. I had to get up at 4 AM every morning. On Saturday, I had to collect the 42 cents from my customers. My favourite customers were the ones who gave me 50 cents and told me to keep the change. My least favourite customers were the ones who seemed to never be home on collection day.

Movie stars kissed with their mouths shut. At least, they did in the movies. Touching someone else's tongue with yours was called French kissing and they didn't do that in movies. I don't know what they did in French movies. French movies were dirty and we weren't allowed to see them.

If you grew up in a generation before there was fast food, you may want to share some of these memories with your children or grandchildren. Just don't blame me if they bust a gut laughing.

Growing up isn't what it used to be, is it?

**Glenn Heylen**

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