

The next Meeting of the
Cymbidium Orchid Club of South Australia Inc.
will be held on
Wednesday 24 February 2010
at the
Burnside Community Centre
401 Greenhill Road Tasmore SA

**Meetings are held on the 4th Wednesday
of each month February to November**

Program

- 7.00 pm Auditorium opens, benching of plants and trading table
- 7.15 pm Beginners Class. Note early start time (All Welcome)
- 7.45 pm Viewing of Plants and Popular Vote
- 8.00 pm Official Opening and Presidents Report
- 8.15 pm Seedlings on the Show-bench
- 8.20 pm AGM—Popular Vote—Panel Discussion
- 9.00 pm Plant Raffle Draw
- 9.15 pm Popular Vote and Judging Results
- 9.30 pm Close of Meeting and Supper.

THE NEW

CYMBIDIUM NEWS

Published by the Cymbidium Orchid Club of South
Australia Inc.

<http://www.cymorchids.com.au>

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POPULAR VOTE / BEST SPECIES
canaliculatum
Grown by: Murray Baulderstone

Volume 11—Number 1—February 2010

The New Cymbidium News Vol 11 No 1—February 2010

The New Cymbidium News is published monthly – February to November inclusive and is the Official Newsletter of the Cymbidium Orchid Club of South Australia Inc

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CONTENTS

Presidents Report	1	Chuckie's Blog	6
AOR / ACS	2	Competition Results	13
Foggers	3	Plant Write-Up	14
From the Editor	4	Notice Board	16
Embarrassing / Subscriptions	5	Program for 2010	17

Advertisers Index

Valley Orchids	-----	8
Pauline's Laboratory Service	-----	8
Tom Burian Orchids	-----	9

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SUPPER ROSTER 2010

Wednesday 24 February	<i>Vacant</i>
Wednesday 24 March	<i>Vacant</i>
Wednesday 28 April	<i>Vacant</i>
Wednesday 26 May	<i>Vacant</i>
Wednesday 23 June	<i>Vacant</i>
Wednesday 28 July	<i>Vacant</i>
Wednesday 25 August	<i>Vacant</i>
Wednesday 22 September	<i>Vacant</i>
Wednesday 27 October	<i>Vacant</i>
Wednesday 24 November	<i>Vacant</i>

Please see Yvonne Longbottom to put your name on the Supper Roster—Thank you

PROGRAM 2010

Wednesday 24 February	AGM / Orchid of the Year / Panel Discussion—Coping with the Heat
Wednesday 24 March	Department of Agriculture
Wednesday 28 April	David Wain— <i>to be confirmed</i>
Wednesday 26 May	David Keaneally— <i>to be confirmed</i>
Wednesday 23 June	Vitaly Kluchkowsky – miniatures— <i>to be confirmed</i>
Wednesday 28 July	Kevin Handretk – on potting mixes – from Waite Institute— <i>to be confirmed</i>
Wednesday 25 August	George Hatfield— <i>to be confirmed</i>
Wednesday 22 September	<i>Open</i>
Wednesday 27 October	<i>Open</i>
Wednesday 24 November	<i>Open</i>

NEW MEMBERS

The Cymbidium Orchid Club of South Australia Inc extend a warm welcome to:

Nico Jong

NOTICE BOARD

2010 NATIONAL CYMBIDIUM SHOW

Friday 6 to Sunday 8 August 2010
Cannington Exhibition Centre, Cannington, Perth WA
We would like as many members as possible to attend.
The club will be subsidizing some costs towards members attending.
WATCH THIS SPACE!

Contact: Jeanne Hall—pejeh@optusnet.com.au
Telephone: 8294 5562

ANNUAL SUBSCRIPTIONS

Please remember to pay your club subscription for 2010. The fee is \$40.00. If you intend to receive the AOR the fee is \$55.00 inclusive. Subscription form included with your newsletter separately.

Contact: John Longbottom — 8258 3435 or pay at the next meeting.

WANTED

Cymbidium Grandiflorum
Grand Monarch
Exquisite (or other grandiflorums)

Contact: J Knott—08 8261 5255

Don't forget our Wanted Section

Please contact: Peter Hall—pejeh@optusnet.com.au
Telephone: 08 8294 5562 or 0416 179 019



NEUTROG PRODUCTS

- Strike Back for orchids 20 Kg bag \$22
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- Sudden Impact for Lawns 20 Kg bag \$24.50
- Rapid Raiser 20 Kg bag \$13.50

Please place your orders and payment with John and Yvonne Longbottom—(cheques to be made out to COCSA)

NB: product to be picked up from Graham Morris at Valley Orchids



PRESIDENT'S REPORT February 2010

Welcome to 2010, I hope everyone had a great festive season and look forward to a great year. There is a lot happening this year and the committee have already set up some of the program.

We had a couple of queries about the fees being a little high compared to some other clubs. If you take into consideration what you received in 2009, the cost is cheap. Last year we had five very good speakers and their cost alone was over \$4000 and I don't know of any club that can boast the quality we give our members. Our hall for meetings cost another \$1000 and the club runs at a loss on the fees but try to cover it in other ways.

Thanks must go to Jeanne and Peter Hall for their services for the past five years and, as previously stated, they are not standing in 2010 but will still be assisting the new committee.

We have just over fifteen months to set up our 2011 National Show and we are currently negotiating the venue and some of the sponsors and help will be required.

Ray Brady—President

AOR (AUSTRALIAN ORCHID REVIEW)

We no longer have the ACS (Australian Cymbidium Society) as the voice of the once Cymbidiums Australia in the AOR. Each state should still present photographs and articles to the editor of the AOR, David Banks, because we still need to have all our best cymbidiums and decent articles. The AOR is not only Australia wide, it is also sold internationally.

ACS (AUSTRALIAN CYMBIDIUM SOCIETY)

Ben and I left Adelaide on Friday 20 November 2009 for the National delegates meeting in Perth. Kevin Butler picked us up at the airport and we travelled to Helen Stretch's place. We put our luggage in our rooms (we stayed with Helen and Stewart Stretch) and we then went straight into the meeting. Attendees at the ACS meeting were: Peter Hall and Ben Knobben from South Australia, Helen Stretch and Kevin Butler from Western Australia and David Allen representing Victoria. Rob Smith (Victoria) didn't attend due to him resigning from the COSV (Cymbidium Society of Victoria) committee prior to the ACS meeting, and to be a delegate you must be on your state's club committee. We finished the meeting at Helen's place and we then went to Alice and Ross Long's place. Alice had prepared a lovely home-cooked meal for us (it beats pizzas that we usually have on the Friday). Kevin set up the projector and screen and we proceeded to judge the Sage awards for 2009. The Sage awards are held each year and the judging takes place at the National Delegates meeting for the best seedlings grown in that year in large, small standard, miniature and novelty classes.

The winners are:

- Sage Champion 2009 – cym (Janis Lin x Anna Szabo) grown by Andy and Jan Leaman – Victoria – small standard
- Best large flower
 - 1st – cym (Alexandra's Flame 'Margarita' x Flaming Vulcan Dural) grown by Colin and Karen Gillespie – Victoria
 - 2nd – cym (Wyong Flame x Alexandra's Flame) grown by Colin and Nan Grigg – South Australia
 - 3rd – cym Darch Hero grown by Gillian Marsh – Western Australia
- Best Small Standard
 - 1st – cym Lunar Flame 'Cameo' x Blazing Fury 'Ruby' = cym Lunar Blaze grown by Colin and Karen Gillespie – Victoria
 - 2nd – cym (Coraki x Terama x Winter Advent x Tracey Reddaway) grown by Wayne Baylis – South Australia
 - 3rd – cym (Margaret Thatcher x Mini Splash) 'Emerald' x Tracey Reddaway 'Marie' – grown by Phil Taylor – Western Australia

JUDGES CHOICE— BEST IN OPEN DIVISION—BEST OVERALL

Pharlap 'Geyserland'

grown by: Ray Brady

8" pot, 2 spikes, 27 flowers with light red coloured arching spikes, white throat and pollen cap. 5 back bulbs, 4 green bulbs, 2 leads growing in bark and coco fibre. Well grown, well done Ray.



PLANT WRITE UP NOVEMBER 2009

JUDGES CHOICE— BEST IN OPEN DIVISION

Mad Magic 'Amber'

grown by: Helmuth Gerber

Judged in 'Other Colour' class. Had 5 spikes, 20-25 orange-brown speckled flowers per spike. 1 additional spike with unopened flowers. Well done, Helmuth.



- Intermediate
1st – cym (Janis Lin x Anna Szabo) grown by Andy and Jan Leamon – Victoria
2nd – cym (Kimberley Szabo x Tom Thumb) 'Alex' grown by Ezi Grow Orchids – Western Australia
3rd – cym (Willunga Royal x Regal Fire) grown by Vic Haskard – South Australia
- Miniature
1st – cym (Sarah Jean x Owzat) = Solstice grown by Malcolm and Gay Hall – South Australia
2nd – cym (Sarah Jean 'Ice Cascade' x Owzat 'Most Appealing') 'Mary Jane' = cym toltrice 'Mary Jane' grown by Nado Lenkick – Western Australia
3rd – cym (Paradisian Bullseye x devonianum) '#5' grown by Paradisia Nursery – Victoria
- Novelty
1st cym Darch Dots 'Dazzler' grown by Ezi Grow Orchids – Western Australia
2nd cym (Trinity Rah x Amber Wall) grown by Andy Tran – Victoria.

We left Ross and Alice's place and travelled back to Helen's and Stewart's house. We had a bit of a chat about the days proceedings and the time was 12.30am WA time, but for Ben and I it was a very long day because in SA it was 3.00am. It was handy staying with Helen and Stewart as all I had to do was to get up, have a shower *etc* and progress to the dining room where Stewart had a large selection of cereals to start breakfast. He then proceeded to make many slices of toast with a variety of condiments. We very much appreciated Helen and Stewart's hospitality.

Saturday 21 November 2009

The meetings continued till just after 5.00pm and we got changed and went out to dinner with the COCWA (Cymbidium Orchid Club of Western Australia) committee members. We ended up back at Helen and Stewart's along with a few of the committee members and we chatted on until about 12.30am. Ben and I were looking forward to putting our heads on a pillow by then!

Sunday 22 November 2009

We went to look at the venue at Cannington where COCWA will be holding the 2010 National Cymbidium Show. The venue is certainly big enough and there is ample parking. We then headed for a look at Kings Park. Unfortunately we got caught up in a traffic jam for about 45 minutes and when we got to Kings Park it was choc-a-block. There wasn't a spare park anywhere and by then it was lunch time. Kevin took us down to Subiaco and

we had a nice lunch at a café. Kevin then took Ben and I to have a look at his nursery – it is a fair way out of Perth. Kevin grows a lot of different genera and has a good set up. He even has between two growing areas, a tropical garden set up and a fish pond down the middle. I found it to be a very peaceful place to be in. We barely had enough time to see anything and we hope to revisit when we travel to WA for the 2010 National Show. We then had to hurry to get to the airport to travel back home.

I was not impressed with Qantas because when we booked in I requested an emergency exit isle seat because of my height. The booking person said sorry, the plane is full. Ben and I didn't even get a seat next to each other and the seat next to me was empty, also the emergency exit isles had three empty seats.

I was blown away with the size of Melbourne when on a recent visit and its been 30 years since I've been to Perth and it is also a very big place. I just love our big country town of Adelaide. We arrived back in Adelaide about 9.30pm and I was in Burnside Hospital at 6.50am on Monday morning 23 November for hip replacement surgery that day.

The ACS committee for next season will have three new members. I am no longer eligible because I won't be a COCSA committee member in 2010. Also, the ACS need a new secretary and treasurer. It is most important for all ACS participating clubs to have a serious look at their nominated new ACS delegates for the long term. We need delegates that are willing and able to participate.

Too finish off I would once again like to thank Alice and Ross Long for the home cooked meal and their hospitality, Helen and Stewart Stretch who made us welcome and shared their house with us which made our stay a pleasure. Last but certainly not least, Kevin Butler who drove chauffeured us around for three days

I'm sorry to no longer be a delegate. It has been a pleasant experience and a great learning curve. I have enjoyed the company and discussion with all the delegates over the past three years.

FROM THE EDITOR

Well this is my last newsletter for COCSA. I hope that I have done the job adequately and it's also my last contribution as a committee member. We, Jeanne and I have enjoyed our time on the committee over the past five years and we have enjoyed the company and friendship of all the other members of the committee.

Monthly Competition Results 25 November 2009

POPULAR VOTE

Best Species	canaliculatum	Murray Baulderstone
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JUDGE'S CHOICE

Best Overall	Pharlap 'Geyserland'	Ray Brady
Best in Open Division	Mad Magic 'Amber'	Helmuth Gerber
Best in First Division	Pharlap 'Geyserland'	Ray Brady

OPEN DIVISION

Miniature Other Colour First Prize	Mad Magic 'Amber'	Helmuth Gerber
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FIRST DIVISION

Miniature Red First Prize	Phar Lap 'Geyserland'	Ray Brady
Miniature Other Colour First Prize	canaliculatum	Murray Baulderstone
Miniature Other Colour Second Prize	Canaliculatum ESKO7	Murray Baulderstone

colours are white, yellow, green and red (pink being diluted red). One petal, the dorsal petal in Rhododendron and Azalea and the labellum in Cymbidium, has the potential to have markedly different combinations of colours than the rest of the petals/sepals. Some plant physiologists think and in some cases have proved that colour inheritance in orchid labellums is quite separate to colour inheritance in the other flower parts (think of the Cattleya alliance).

If you look closely at C. Kusuda shining it is evident that the base colour of the flower is yellow overlaid with red spots. Cymbidium erythrostylum is of course sparkling white with a tinge of pink/red at the base of the petals and sometimes a flushing of pink on the backs of the petals and sepals. What we see in C. Kusuda Shining X erythrostylum are white, cream or yellow base colours variously overlaid with red creating the impression of peach/salmon, pink or red. You don't have to look too closely in this hybrid to see either the base colour or the overlay colour. If you click on the individual pictures you can see the photo at a larger size. I hope you enjoy the pictures.

Editors note: click following link for photographs referred to in this article
<http://cmausteller.blogspot.com/>

George made a very interesting observation regarding the floriferousness of the three plants illustrated here. They were all first flowered seedlings in 6"pots. The pink one, that the majority of orchid society people immediately took to, based on a picture of the flower only, is in fact the least free-flowering of the three. The pink only had one spike on the largest plant of the three. The creamy-peach one had a couple of spikes but the flowers were more numerous on the spike and better spaced. Most fascinating though was the red one. The plant was the smallest of the group but this little powerhouse had 7 flower spikes all fighting for space and attention. It was positively bursting with buds and when it is fully expanded will make a real knockout plant. You can see from the final photo it is certainly the most attractive of the lot and dare I say has the best qualities for commercial development. What about the shape I hear you saying. The general buying public and others seeking novelty and interesting shapes in Cymbidium, care little for the formalized strictures of the judging panels of orchid societies. These non-orchid society orchid consumers look for colour, free-flowering, compact size and of course colour, colour, colour! Perfection of shape of the flowers alone mean little to the general consumer.

**George Hatfield (left and Randall Robinson (right)
 With a group of cymbidium Kusuda Shining x erythrostylum**



I also welcome our new Secretary (pending voting at the AGM) Liz Thomas and Graham King our new editor (pending voting at the AGM). I hope that Graham gets a lot more help in the way of articles for the magazine because it's very difficult to fill the magazine with interesting and appropriate items of interest.

EMBARRASING

We, the COCSA committee, have made a huge blunder with our yearly subscriptions. The subscription for 2010 has been set at \$40.00 and with members that want the AOR, the cost is \$55.00. The cost of the OR is now (at the special rate for ACS clubs) \$44.98 annually per member. Next years subscriptions may remain at \$40.00 but members that want the AOR may have to pay \$85.00.

SUBSCRIPTIONS

A few members complained about the cost of our subscription @ \$40.00 and said that we are the most expensive club in South Australia. I will list some associated costs of running our club for a calendar year and what we get for our \$40.00.

Excellent venue	1,295.00
Badges provided free to members	7.50
Club newsletter and postage	1,100.00
Insurance / public liability	1,000.00
Travel costs for 2 ACS delegates – 2009	320.00
Accommodation costs for interstate delegates x 2 (\$220.00 each)	440.00
Incidental costs eg laminating, envelopes, toner, printing costs other than the magazine	1,200.00
Reimbursement for committee eg phone, stamps, stationery approx.	1,000.00
Supper	217.00
Fabulous speakers, travel, accommodation, gifts	2,172.00
Trophies	?
Frame photographs of champion orchids	100.00
National show cost – 2009	1,300.00
Capitation fee ACS	672.00

Benefits

- Excellent venue
- Supper supplied
- Free workshops and BBQ
- Good club magazine
- A variety of raffle plants (donated by Moss and Rosemary Bray)
- Fabulous guest speakers
- Extremely cheap Neutrog products
- Foggers at cost price
- Excellent beginners group
- Subsidized travel to National Shows
- Winter Show
- Spring Show with the opportunity to sell excel good quality plants on the trading table
- Free name badges
- Trophies (aggregate points)
- Prizes for plants of the night

Total estimated costs = \$11,385.00

The costs listed are only approximate. It does not include end of year trophies, workshops or the National Show subsidies and monetary prizes for our two shows.

Club subscriptions for 112 members @ \$40.00 = \$4,480.

I think we get a pretty good deal for \$40.00!

CHUCKIE'S BLOG

Wednesday the 9th of December started fine. It was a relatively warm (55 F) and sunny day in Philadelphia considering it was the middle of winter. My flight back to Australia was not meant to take off until 6:15 so had plenty of time to enjoy a few last hours with my family. Got to the airport early and whizzed through security and had a delightful Chicken Curry in one of the concourse restaurants. In retrospect, maybe it was not as delightful as first perceived considering the after-effects! Six o'clock and everything fine according to the screens announcing departures. Unfortunately, there was no plane at the gate! At 6:15 when we should have been departing an announcement came over the loudspeaker that our flight would be departing 40 minutes late. Not a worry, the connecting flight in Los Angeles was to depart two hours after we should have arrived. On the plane and then another 40 minutes sitting on the runway waiting our turn to take off. What caused this delay? Across 2/3rds of the continental USA there was a severe winter storm, we in Philadelphia were



Cymbidium erythrostylum

What is really interesting in this hybrid is the way the characteristics of the parent combine in each different seedling. The most obvious characteristic is the shape of the flower. More like the *C. erythrostylum* parent, being basically triangular with petals pointing forward, but this varies in the three forms pictured. The red and peachy cream form show this most markedly but it is still obvious in the pink form. The labellum is typical of what you would expect of a *C. erythrostylum* hybrid, a little on the smaller side, strong differentiation of the sidelobes from the mid-lob, and sidelobes the embrace the column. The convergent callus ridges are also characteristic of first generation *C. erythrostylum* hybrids. It is interesting to note that in this case *C. erythrostylum* strongly influences the position and configuration of the red patterning on the labellum, which is generally arranged in lines and increases in intensity and density toward the edges of the labellum. Of course, the labellums on the paler flowers more closely resemble the *C. erythrostylum* parent and the red flower more closely resembles the *C. Kusuda Shining* parent, even to the point of having yellow base colour on the labellum and confluent red patches toward the edges.

Most interesting to me is the overall colour of the flowers. How is it possible to get pink, red, peach and light yellow from this cross? It all gets back to the **actual** colours in the parents! I emphasize the term actual colour as opposed to perceived colour. Cymbidiums, like many other familiar garden flowers, including Rhododendrons, Oleanders, Roses and Carnations have petals that are made of layers of cells, each layer having the possibility of containing different colours. As is the case with Rhododendrons and Azaleas, the underlying or 'base' colours of Cymbidium are white, yellow and green. Overlying

Kusuda Shining is that fabulous early season hybrid, bred by Andy Easton, that is proving to be a wonderful parent and sparking a whole line of breeding. Many of the hybrids directly derived from it are in the yellow/orange/red range but as you will see other colours are certainly possible. Within the grex there are various selections exhibiting a range of colours from deep chestnut to bright yellow, most with heavily marked red labellums. There is reported to be an albino form out there somewhere but I have yet to see this. Maybe someone reading this can post a photo somewhere?

Cymbidium erythrostylum is the famous early season white species that has been used extensively for breeding high-quality whites, although generally not in the first couple of generations after direct use. Interestingly, *C. erythrostylum* is not restricted to breeding whites. It is well known for breeding pinks and even turns up in the heritage of reds and browns and even the occasional green. The fault with *erythrostylum*, according to Rebecca Tyson Northen, is the fact that the petals point forward and enclose the column, a syndrome she calls 'rabbit ears'. While this creates a look much different to what we expect in conventional *Cymbidiums* this configuration provides a unique look to the flowers that is both elegant and distinctive. This look is inherited in first generation hybrids, although modified to varying degrees. While this look is not appreciated on the show benches of *cymbidium* societies it is very popular with some sectors of the general public who look for novelty or are from specific cultural backgrounds.

Just as a reminder, *Cymbidium* Kusuda Shining and *C. erythrostylum* are pictured below so that you can see what the parents are.



Cymbidium Kusuda Shining

sitting in a little pocket of good weather. Pity the poor people of Chicago who were suffering -19 F and high winds or Buffalo, New York who were buried under 2 1/2 feet of lake effect snow. To cut a long story short, instead of the normal straight-line flight from Philadelphia to LA we detoured via Montana adding another 1 1/2 hours to our flight time. When the diversion to Montana was announced it became clear that my flight from LA to Australia was going to leave without me.

I don't normally praise an airline but United Airlines handled the situation very well. A dozen or so people stood in the service desk line awaiting re-assignment. I was number 6. The less than happy lady before me was the epitome of the customer from hell, lots of screaming and crying and flapping of arms. She left a very unhappy customer. By the time I got to the counter the attendant was frazzled and I was trying my best to act like the most polite customer. The reward for my great acting efforts was a lovely room at the LAX Marriot and a very nice breakfast the next morning! What to do until the next flight at 10:30PM on the 10th? By good luck I had the phone numbers of George Hatfield in my cell phone (mobile phone to the Australians). The very happy voice on the other end of the line and the words 'I'll come down and pick you up and we can play orchids today' changed what could have been a dreary day into one of excitement and camaraderie! Within an hour and a half we were eating the most amazing hamburgers from In-and-Out and heading up the coast highway to Oxnard.

George and I spent a wonderful day exploring every plant in his greenhouses, finding the gems and discussing a range of very interesting topics. There were many plants in flower and thanks to George's quick thinking and a staple gun we rigged up a mini-studio so that I could take some pictures. Most of those pictures will be used in future posts but there was one particular cross that particularly took my fancy. Now you would be right in thinking that this cross would be meaningful to me because it is in the process of being named after me (my real name not my *nom de plume*). Thankfully, I do really like the plant and can't think of another cross that is so befitting of my tastes in *Cymbidium*!

So what is this cross? *Cymbidium* Kusuda Shining x *erythrostylum*. This cross was made by George Hatfield of Hatfield Orchids and named in my honour, after I correctly guessed it's parentage from an unlabeled picture taken by another friend Ha Bui. Isn't it wonderful to have such thoughtful friends? It is especially poignant considering that at the time, I only knew the two of them from an online forum and emails. I am not even sure they knew what I looked like. On second thought they may have reconsidered after catching a glimpse of my mug.

PAULINE'S LABORATORY SERVICE

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CONTACT PAULINE OR KEV McLEAN

PHONE... (08) 8386 0430

POSTAL ADDRESS... 13 WENTWORTH ST.
MOANA
S.A. 5169

EMAIL.... pkmclean@arcom.com.au

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ON 0412 391 989**

FOR FURTHER DETAILS.

I have some new plants which will be flowering in 2010 which will be selling for \$10.00 each. See below:

- Kelly's Winter 'Patricia' x Choc Valley 'Missy'
- Kelly's Winter 'Patricia' x Strath Wonder 'Cream Puff'
- Kelly's Winter 'Patricia' x Strath Beauty 'Julianne'
- Kelly's Winter 'Golden Sovereign' x Choc Valley 'Missy'
- Kelly's Winter 'Golden Sovereign' x Strath Wonder 'Cream Puff'
- Kelly's Winter 'Golden Sovereign' x Strath Shades 'Eye Catcher'

- Choc Valley 'Sylvie' x Strath Shades 'Eye Catcher'
- Choc Valley 'Sylvie' x Strath Beauty 'Super Lips'
- Choc Valley 'Sylvie' x Strath Wonder 'Cream Puff'

- Cronulla 'The Khan' x Strath Beauty 'Super Lips'

- Strath Wonder 'Cream puff' x Strath Beauty 'Super Lips'

- Regal Fire 'Camens' x (Sleeping Beauty x Janis Lin)
- Regal Fire 'Camens' x Chocarunta 'Wow'
- Regal Fire 'Camens' x Chocarunta 'Triumph'
- Regal Fire 'Camens' x Chocarunta 'Summer Gold'

- Paradise Wonder 'Lost and Found' x Choc Valley

Community pots also available @ \$5.00 per plant.

Discounts apply to large orders, hundreds of new seedlings of many other crosses to see in flower this year will also be available.